

Allison G. Williams FAIA NCARB LEED AP
AECOM, Director of Design, USA Western Region

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- Professional Experience** **AECOM**, Vice President and Director of Design, USA Western Region, 2013 to Present
San Francisco, 2013 to Present
http://www.aecom.com/What+We+Do/Architecture/_news/Allison+Williams+brings+her+design+leadership+to+architecture+at+AECOM
- Previous:** **Perkins+Will**, Design Principal and Director of Design, San Francisco, 1997 - 2012
Skidmore, Owings & Merrill LLP, San Francisco, Associate Partner in Design, 1980 - 1997
McCue Boone Tomsick (MBT), San Francisco, 1976 - 1980
- Education** **Master of Architecture**, University of California, Berkeley, 1976
Bachelor of Arts, Practice of Art, University of California, Berkeley, 1972
Loeb Fellow, Harvard Graduate School of Design - Loeb Fellowship, 1987
National Endowment for the Arts, Loeb Fellowship Support Grant
University of California Honors: The Howard A. Friedman, FAIA Distinguished Visiting Professor of Architecture
Eisner Prize in Design, Honorable Mention
Branner Fellow, Branner Traveling Fellowship
Skidmore Owings & Merrill Graduate Fellow
- Registrations and Certifications** State of California – 1980 to Present
State of Pennsylvania – 2004 to Present
NCARB Certification, 2004
LEED Accredited Professional, 2006 to Present
- Boards** **SPUR** (San Francisco Planning + Urban Research Association), Board of Directors 2013 to Present
Harvard University Visiting Committee for the Harvard Graduate School of Design, 2012-2014
Perkins+Will, Corporate Board of Directors, 2010 - 2012
Public Architecture, Board of Directors, 2005 – 2012, Board Chair 2010-2012
Design Futures Council, Senior Fellow, Washington DC, 2008 to Present
Design Review Committee for Capital Projects, University of California, Berkeley, Appointed 2003-2009
The Exploratorium, Board Member, Board of Trustees, 2003-2006, 2000-2003, 1993-1998
Government Services Administration Peer Review Board, Washington DC, 1998 to Present
Architecture California, Editorial Board Member, (AIA California Council Quarterly Magazine)
Harvard Design Magazine, Practitioner's Advisory Board, Harvard Graduate School of Design 2004-2012
Museum of the African Diaspora, Board of Directors, Founding Member, 2002-2005
Harvard University, Graduate School of Design, Alumni Council
University of California Berkeley, Alumni Council
- Affiliations** **American Institute of Architects, College of Fellows**, 1997 to Present
Lambda Alpha International, Land Economics Society, 1997 to Present
Lambda Alpha Land Economics Society, Golden Gate Chapter, 1997 – Present
USGBC - Northern California Chapter, Associate Member, 2012 to Present
Member, American Institute of Architects, San Francisco Chapter, 1985 – Present
Member, National Organization of Minority Architects (NOMA), 1989 – Present
- Recent Design Awards** **2013 - Progressive Architecture Award** – Callexico Port of Entry, Callexico CA
2013 - R&D Laboratory of the Year Award – CREATE, Singapore (a Greenmark Platinum Laboratory)
2011 – Emerson Award for Sustainability – CREATE, Singapore
2011 - Perkins+Will Biennale Design Awards – Princess Nora Abdulrahman University for Women, Riyadh Saudi Arabia
2010 – Honor Award of Excellence, AIA Pittsburgh – The August Wilson Center, Pittsburgh PA
2010 – AIA San Francisco Chapter, Merit Award, Callexico Port of Entry, Callexico CA

Design Juries **Vertical Cities Asia 2013** – Urban Harvest Design Competition, National University of Singapore
 Chief Competition juror and Juror Presentation of Paper, entitled “F.A.R.m_Built for Life”

GSA Design Excellence Program, Architect Selection Board, for NASA Research Building, John Glenn Campus, Cleveland OH
 January 2012

National American Institute of Architects Honor Awards and 25-Year Award Juror, 2011 and 1998

Architecture at Zero, Design Competition Juror, (AIA and Pacific Gas & Electric, sponsors), 2011

International Women’s Forum - World Conference – Plenary Speaker, Pittsburgh, PA, October 2008

Boston Society of Architects/Harvard Graduate School of Design Loeb Fellowship Lecture, Boston MA, November 2012

San Francisco Transbay Terminal - International Design Competition Juror, 2007

Business Week | Architecture Record Awards Juror, Washington DC, 2004

Museum of the African Diaspora, San Francisco CA, Architect Selection – SF Redevelopment Agency, 2001

San Francisco Prize – 2000, Ideas Competition Design Juror – Harvey Milk Plaza, San Francisco

GSA (Government Services Administration) Design Excellence Awards, Washington DC, 199

International Design Competition Juror, University of California at Mission Bay Campus,
 Master Plan Competition San Francisco, California, Sponsored by the Bay Area Life Sciences Alliance, 1999

Speaking Engagements **Design with a Conscience, Panel Moderator, April 2012, San Francisco**
 Ford Motors and AIA Explore Overlapping Worlds of Automotive and Architectural Design

International Women’s Forum - Ideas Remaking the World in an Age of Discovery, San Francisco
 The Nexus of Ideas: **The World’s Cities**, Introductory Presentation and Plenary Session Moderator, October 2012

The Aga Khan Award for Architecture Seminar, Emerging Models of Planning Practices, Presentation Topic: Cities of Learning
 Harvard Graduate School of Design and The National University of Singapore, July 2012, Invited Speaker

SCUP Western Regional Conference, Stanford University
 International Telecast, CREATE (Campus for Research Excellence and Technological Enterprise), April 2012, Invited Speaker

Presenter - Design Access Summit, (Sponsored by Public Architecture), Sausalito CA, March 2012

International Women’s Forum - World Conference – Plenary Speaker, Pittsburgh, PA, October 2008

Lectures **Academic Lectures**

San Antonio Texas, 2010 Awards Juror and Lecture
 Chatham University
 Washington University, St. Louis
 University of Pennsylvania
 Carnegie Mellon University
 University of Michigan, Ann Arbor
 Stanford University
 Southern University School of Architecture
 University of Illinois, Chicago
 Virginia Tech
 University of Florida, Gainesville
 University of Utah, Salt Lake City
 Florida A & M, Tallahassee
 Georgia Institute of Technology, Atlanta
 University of California, Berkeley
 Harvard Graduate School of Design

AIA Chapters - Lectures

Boston Society of Architects and Harvard GSD Loeb Fellowship
 Pittsburgh AIA, Jury Chair 2009
 North Carolina, 2007
 Boston Society of Architects, 2005
 Western Mountain Region Chapter, 1997 and 1990
 Iowa Chapter, 1996
 Distinguished Buildings Awards, Chicago Chapter, 1995
 Arizona Chapter, 1995
 North Carolina Chapter, 1993

Portfolio

Visit: www.aw-ink.com for full portfolio

with Perkins+Will

PNU (Princess Nora Abdulrahman University for Women), Riyadh Saudi Arabia
Health Sciences and Research Campus, 2.5 million GSF, LEED Gold
Completion Late 2012

Nucleus, Singapore
678,000 GSF Biosciences Research Facility (Phase 5 in Zaha Hadid's Master Plan)
International Design Competition, Greenmark Platinum (LEED Platinum equivalent)
Completion Late 2013

CREATE (Campus for Research Excellence and Technological Enterprise), Singapore
732,000 GSF Biosciences Research Facility for National Research Foundation and National University of Singapore,
Won in invited International Design Competition Awarded in 2008, Greenmark Platinum, (LEED Platinum equivalent)
Completed 2011

Calexico US Port of Entry, Calexico, CA, 275,000 GSF, a GSA Design Excellence Commission
Phased Construction Completion 2014 and 2015 (Pending GSA Funding), Tracking LEED Silver
San Francisco AIA Citation Award (on the boards), 2010

Lawrence Berkeley National Laboratory, Computer Research Facility, Berkeley, CA
100,000 GSF High-Performance Computational Facility and Office Building
Construction Completion 2014, Tracking LEED Silver

Research and Development Headquarters, Incheon Korea (for confidential Korean technology company)
100,760 GSF, Concept Design 2011

The August Wilson Center for African American Culture, Pittsburgh PA
Won in Invited Design Competition, Awarded July 2003 - 65,000 GSF
Completed October 2009, LEED Certified

The Ellington, 134-unit high rise Residential Condominiums, Oakland, CA, Completion November 2008

The Essex at Lake Merritt, Concept Design and Master Planning Architect, Oakland CA
(270-unit, 20-story high rise, 325-car garage), Completed 2002

Freddie Mac Corporate Headquarters, Phase IV, Tyson's Corner, VA, (420,000GSF, 1300-car garage), 2004

America Online Corporate Campus, Creative Centers 2, 3, 4, and 5, Loudon, VA, (Totaling 1.2 MSF), 2000

Micros Corporate Headquarters, Columbia, MA, (410,000 GSF), 2003

Echelon Corporate Headquarters Campus, San Jose, CA, 400,000 SF, Completion 2003

Salesforce.com Corporate Headquarters, Downtown San Francisco, (200,000 GSF), Completed 2004

International Museum of Women (IMOW), San Francisco, Pier 26, Port of San Francisco, 2004
150,000 SF Master Plan (in association with LMS Architects)

with SOM

New San Francisco International Terminal, San Francisco, CA (1.65MSF)
Studio Design Lead, Completed 2001

San Francisco Civic Center Complex, Civic Center San Francisco, CA, (1.2MSF)
Studio Design Lead, Completed 1998

Library of Virginia, Richmond, VA (420,000GSF)
Studio Design Lead, Completed 1997

San Francisco Federal Savings & Loan Headquarters, San Francisco, CA, (22-story, 285,000GSF), 1988

Silicon Valley Financial Center, Office Building, San Jose, CA (18-story, 350,000GSF, 600-car garage), 1988

San Jose Museum of Art Addition, San Jose, CA (45,000GSF), Co-Designer, 1990

Press
Articles
Publications

Dwell Magazine, 62 Women Influencing Tomorrow' Generation,
Corporate Wisdom, Allison Williams, July/August Issue, page 64, 2012

Success By Design, Revealing Profiles of California Architects by Jenn Kennedy,
Featuring 25 California Architects, Sea Hill Press, Inc. 2011, pages 142-147

Competitions Magazine (Feature Article), *Interview with Allison Williams, by Stanley Collyer*
Spring 2009, pages 40-53

Center of Celebration – The August Wilson Center, Magazine of The Heinz Endowments (Feature Article)
Fall 2009, Volume 9, No.4. pages 12-23

On Public Buildings, Design and Culture, by Allison Williams, Perkins+Will's Ideas+Buildings
Perspective -2009, Volume .02

Boston Architectural College - Exhibition 2%: Women of Color in Design
Design work featured at the 2008 National AIA Convention, Boston MA

Drawn In, An exhibition of drawings by African American Architects, The August Wilson Center, 2007

Architect Magazine, The .02%, March 2007

NOMA Magazine, Women, Wisdom and Wealth – Fall 2007, Perkins+Will Color by Numbers – October 2006

Ebony Magazine , October 2005: "Black Architects: Embracing and Defining Culture"

Black Enterprise Magazine, May 2005: "Form & Function – America's Top Black Designers"

San Francisco Chronicle, April 2005: "Brand guru puts stamp on S.F."

Contract Magazine (Online), March 2005: "Designer Profile"

Architectural Record, November 2004: "The 8th Annual BW/AR Awards, Design solutions that enhance business success" ; "Ten distinguished jurors evaluated and visited the winners and finalists of this year's program"

Inside Arts, Sept/Oct 2004: "Contributors" pg. 12; "Ovations – Soloists" pg.37

International Herald Tribune, June 25, 2004: "For U.S. Blacks, a Chance to Draft History "

New York Times, June 24, 2004: "For African-Americans, a Chance to Draft History "

U.S. News & World Report, Dec. 29, 2003: "Best Minds 2004 – Reaching for the Sky"

The Wall Street Journal, Nov. 5, 2003: "More Women Design Their Way to the Top"

Pittsburgh Post-Gazette, July 30, 2003: "Cultural Center's designs unveiled African American heritage inspires"

Pittsburgh Tribune-Review, July 30, 2003: "Architect chosen for African American center"

Pittsburgh Courier, July 30, 2003: "Design for African American Cultural Center selected"

San Francisco Business Times, Oct. 29 – Nov. 4, 1999: "Executive Profile – Allison Williams"

Architecture California, Summer 1996: "Comments on the State of the Practice of Architecture"

Architecture, September 1991: "Urban Anchor"

Building Design & Construction, Nov. 1988: "Creative Applications Capitalize on Strengths of Metals"

San Jose Mercury News, Oct. 1988: "Adding color, flair to the architect's palette of metal and stone"

